



Press release

Prague 26<sup>th</sup> June 2018

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**The 30th annual TANEC PRAHA Festival 2018 culminated yesterday in long ovations!**

**Prague – The Gala Closing of this year's TANEC PRAHA Festival took place yesterday evening in the Karlín Forum, attended by the Minister of Culture and the Ambassador of France, featuring a live concert by Awir Leon in a dance piece by Israeli choreographer Emanuel Gat entitled SUNNY. This multi-genre stage spectacle thus brought to an end the 30th annual TANEC PRAHA Festival 2018, which was held from 1 to 25 June in a record 21 cities and towns in the Czech Republic, including Prague. More at [www.tanecpraha.org](http://www.tanecpraha.org).**

This year's **TANEC PRAHA** Festival with the motto "Dance Against Prejudice" and the slogan "Age never mattered less" presented a wide spectrum of works from Europe, Asia, Africa and Latin America. Audiences admired dance pieces from a total of **14** countries: **Belgium, Burkina Faso, Czech Republic, China, France, Israel, South Korea, Canada, Hungary, Mexico, the Netherlands, Senegal, Slovakia and the United States**. The festival this year offered a total of **one hundred events** in Prague and the regions.

As part of the **main program in Prague** audiences had the chance to see **16 performances, specifically** in the spaces of the **Karlín Forum, the PONEC Theatre and DOX +**. But the festival venues were not just theatres, as another **6 performances** took place under the open sky – at the Vítkov Monument, the Military Museum in Žižkov and the Kasárna Karlín or the Žižkov Tunnel.

**The accompanying program** in Prague this year offered **14 events** – 6 workshops, 3 moderated debates, 2 presentations, 1 film and 2 exhibits, including **Celebrating Kylián!**. Audiences could therefore again get involved in dance, whether thanks to the **workshops** focused not only on dance, but also the culinary arts or photography and debates. The festival also cares about the youngest audiences, for whom the **TANEC PRAHA FOR KIDS** section was devoted. In addition to the usual theatre performances, this section presented 2 specific events (a presentation and workshop). There was also an Opening and a Closing party.

More than **60 events** also took place in **20 other cities and towns**. This year the festival had stops in Brno, Broumov, České Budějovice, Čkyně, Hradec Králové, Choceň, Jihlava, Karlovy Vary, Kladruby, Liberec, Malovice, Nečtětch, Olomouc, Ostrava, Pardubice, Písek, Plzen, Sušice, Tábor and Ústí nad Labem. Outside of Prague, audiences saw **54 performances** and had the opportunity to get involved in **6 workshops and 2 discussions** or to see **2 screenings**, all with the participation of Czech and international artists from places like Africa or Mexico.



Attendance at this year's festival confirmed the growing interest of the public in contemporary dance with overlaps with other genres of contemporary art. Overall, the festival program attracted over **9,000** visitors, of which more than **5,200 were in Prague** and over **3,800** in another 20 towns and municipalities in the Czech Republic.

This year the festival significantly contributed to the emergence of new projects by Czech artists in international cooperation and became a co-producer of four works, three of which were presented both in Prague and in the regions.

**"The atmosphere at this year's festival was exceptional, the audience gave standing ovations not only at the Opening in Ponec but also in the other theatres, enjoying the extraordinary quality and variety that indicated the direction we want to head in after 30 years of the TANEC PRAHA Festival,"** said the director of the festival Yvona Kreuzmannová. **"I travelled several continents to be able to follow up on this year's interest in African, Mexican and Asian artists with the same amazing experiences next year. We already have a part of the program ready, we are thinking about the co-production of Czech artists with foreign artists and we are looking forward to the 18th season at Ponec, where you can go for great dance all year round."**

**Partners:**

**Multi-year support:** Ministry of Culture of the Czech Republic, City of Prague

**Main media partner:** Czech Television

**Support:** Kylián Productions, Aerowaves, Creative Europe, District of Prague 3, Flemish Representation in the Czech Republic, French Institute in Prague, Goethe-Institute in Prague, Korea Arts Management Service. And in the regions: City of Plzen, Plzen Region, City of Ostrava, City of Brno, and others

The 30th annual International Festival of Contemporary Dance and Movement Theatre TANEC PRAHA 2018 is held under the auspices of the Minister of Culture of the Czech Republic Ilya Šmíd, the Mayor of the City of Prague Adriana Krnáčová and His Excellency the Ambassador of France in the Czech Republic Roland Galharague.

Thanks to all those involved in the preparation and implementation of the festival, especially the performing artists, partners, team members and all fans of dance.

Please direct requests for more information or photos to:

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