



Press release

12 June 2018 Prague

TANEC PRAHA Festival is a third of the way through – and still holds a few trump cards!

After the endless ovations for Jiří Kylián and the First Lady of African dance Germaine Acogny, audiences can look forward to mature figures of world dance who will prove that age never mattered less. This week the program is highlighted by excellent African and Mexican performers, followed by two other international co-productions. And then on Wednesday, 20 June, PONEC will welcome Canadian cyberpunk queen Louise Lecavalier and on 23 to 25 June the festival will culminate in Forum Karlín. The Korean Dancing Grandmothers of choreographer Eun-Me Ahn will get everyone dancing. More at www.tanecpraha.org

Louise Lecavalier made a name for herself as a member of La La Human Steps, where she was choreographer Edouard Lock's "muse". She has performed with famous musicians like David Bowie and Frank Zappa, and to this day she collaborates with major alternative musicians, also as a choreographer. The expressive work *So Blue* freely combines the author's typical energetic performance in a duet with contrasting dancer Frédéric Tavernin, all to the frenetic rhythms of Mercan Dede.

Chamber duets and solos have become the basis of the repertoire of **Fou Glorieux**, the ensemble which she founded in 2006 for her own creation and work with choreographers such as Benoit Lachambre, Crystal Pite and Nigel Charnock, whose duet together with *A Few Minutes of Lock* audiences experienced at the TANEC PRAHA Festival in 2011.

Another mature female dance icon at the festival is Korean choreographer **Eun-Me Ahn**. Although she received traditional Korean training, she was soon inspired by the world of Western contemporary dance, mainly from the USA. Her project *Dancing Grandmothers* invites onto the stage Korean grandmothers from cities and the countryside, who are backed up by professional dancers, who together prove that everyone can dance regardless of age.

"You'll rarely experience such ecstasy as at the end of this performance; it's hard to stay seated and just watch, because dance offers you so much more," said Yvona Kreuzmannová, the director of the festival.

The performance is on Saturday, 23 June at 5:00 p.m. as part of the "Family Friendly" event, which invites you to bring your children and grandparents together to the theatre! Tickets for children (ages 8–15) and seniors are only CZK 100! And you can see *Dancing Grandmothers* again on 24 June at 8:00 p.m. in Forum Karlín.

Flemish company **kabinet k** will also show the relativity of age at PONEC on 24 June at 5:00 p.m. in the production of *Horses* featuring 5 adult and 5 child performers. It focuses on the question of who is the rider and who is the horse in the relationship between parents and children, big and small. This energetic dance production is about the longing to be grown up and the longing to remain a child, about strength and vulnerability, about carrying and being carried.



Kabinet k differs from usual dance ensembles in the way it works, the synthesis of generations and genres, its distinctive expressive language with strong visual elements. The ensemble's poetics are timeless and universal, accessible to both old and young.

The right accompanying program is offered by the festival free of charge, whether the "five o'clock tea" events offering discussions with artists in Kasárna Karlín or workshops with Korean guests, one of which will focus on cooking (the traditional meal kimbab) and the other on dance, in the PONEC Theatre.

Audiences can also look forward to other international and Czech ensembles, whether Mexico's **Foco alAire** at PONEC and later at the Vítkov Monument, Belgian duo **Mossoux-Bonté** animating the Žižkov Tunnel together with students of the Janáček Academy of Music and Performing Arts, the unusual union of **Jiří Pokorný** and **Radim Vizváry** in another festival co-production or aerial Japanese-French performer **Satchie Noro**. The Gala Closing of the festival will feature the multi-genre stage composition *Sunny* by France-based Israeli choreographer **Emanuel Gat** on 25 June at 8:00 p.m. in Forum Karlín. You can find more about the program at www.tanecpraha.org

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The 30th annual International Festival of Contemporary Dance and Movement Theatre TANEC PRAHA 2018 is held under the auspices of the Minister of Culture of the Czech Republic Ilja Šmíd, the Mayor of the City of Prague Adriana Krnáčová and His Excellency the Ambassador of France in the Czech Republic Roland Galharague.

Thanks to all those involved in the preparation and implementation of the festival, especially the performing artists, partners, team members and all fans of dance.

Please direct requests for more information or photos to:

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Festival Program 12 – 25 June in Prague:

Thu | 14. 6 | 20:00 | PONEC – dance venue
Foco alAire | *Idea de una pasión* | MX

Fri | 15. 6 | 18:00 | 21:30 | Žižkov tunnel | VEN.ku TANJI | Festival co-production
Cie Mossoux-Bonté & DF JAMU | *NEBOJ* | BE/CZ | *world premiere*

Fri | 15. 6 | 20:00 | Vítkov Monument | VEN.ku TANJI
Company Furinkaï / Satchie Noro & Silvain Ohl | *Origami* | FR

Sat | 16. 6 | 19:00 | Vítkov Monument | VEN.ku TANJI
Foco alAire | *LOStheULTRAMAR* | MX

Sat | 16. 6 | 21:00 | Military History Institute | VEN.ku TANJI
Spitfire Company | *Animal Exitus* | CZ | *Finale*

Mon | 18. 6 | 20:00 | PONEC – dance venue | Festival co-production
Jiří Pokorný & Radim Vizváry | *Sunday Neurosis* | CZ/NL

Wed | 20.6 | 20:00 | PONEC – dance venue
Louise Lecavalier / Fou Glorieux | *So Blue* | CA

Sat | 23.6 | 17:00 | Forum Karlín | Event of the Season
Eun-Me Ahn | *Dancing Grandmothers* | KR

Sun | 24. 6 | 17:00 | PONEC – dance venue | TANEC PRAHA FOR CHILDREN
kabinet k | *HORSES* | BE

Sun | 24. 6 | 20:00 | Forum Karlín | Event of the Season
Eun-Me Ahn | *Dancing Grandmothers* | KR

Mon | 25. 6 | 10:00 | PONEC – dance venue | TANEC PRAHA FOR CHILDREN
kabinet k | *HORSES* | BE

Mon | 25. 6 | 20:00 | Forum Karlín | Event of the Season – Festival Closing
Emanuel Gat / Awir Leon | *SUNNY* | IL/FR

Accompanying Program 12 –25 June in Prague

13. 6 | 17:00 | Kasárna Karlín | Presentation / Dance for Schools & Ladji Kone workshop

15. 6 | 17:00 | Kasárna Karlín | Five o'clock tea with Foco alAire & Ladji Kone

16 + 17. 6 | Municipal House, Vítkov, IDU | Dance photography workshop with V. Brtnický

22. 6 | 17:00 | Kasárna Karlín | Five o'clock tea with Eun-Me Ahn Company

22. 6 | 18:30–20:00 | PONEC – dance venue | Cooking workshop
Eun-Me Ahn Company – open to the public

25. 6 | 13:00–14:30 | PONEC – dance venue | Dance workshop
Eun-Me Ahn Company – open to the public