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**The TANEC PRAHA experience attracted thousands of spectators in a record 23 Czech municipalities!**

**Prague –The 31st annual TANEC PRAHA International Festival of Contemporary Dance and Movement Theatre culminated on Saturday, June 22nd. Over three weeks it attracted over 7,800 spectators in 23 cities and municipalities in the Czech Republic, including Prague. More at** [**www.tanecpraha.cz**](http://www.tanecpraha.cz)

This year's **TANEC PRAHA** Festival, whose motto is *Curiosity is the Gateway to Experience*, presented the audience with a rich selection of works from **Europe, Asia and Africa**. Viewers were given the opportunity to enjoy not only Czech and Slovak dance, but also to taste the culture of 12 other countries, specifically Belgium, France, Ghana, Croatia / Italy, Israel, South Korea, Poland / Austria and Switzerland, and for the first time in the history of the festival also **Indonesia** and **Madagascar**. This year's edition offered more than **90 events** in Prague and the regions.

The diverse program attracted audiences across generations. In addition to the **Events of the Season**, which were provided by top artists from South Korea, Israel and France, the "**Family Friendly**" series, where experiences could be shared between generations, as well as events specifically aimed at audiences in the **TANEC PRAHA JUNIOR** program line, were very popular. The collaboration with the Prague Quadrennial (PQ) offered the **Czech Dance Focus for PQ +** in which Czech artists are featured.

In Prague, the festival offered **37** events. As part of the **main program in Prague**, the audience had a chance to see **22 performances**, namely 14 in the **PONEC Theatre and the Karlín Music Theatre**, 4 in the **Small Hall of the Trade Fair Palace of the National Gallery Prague** and 4 in the open-air **exhibition grounds**. The accompanying program offered a total of 15 events in Prague this year, including workshops, moderated discussions including **PQ Talks** and **TANEC PRAHA in Přístav** on the Vltava riverbank in Karlín. Thus, random onlookers could join in dance again. There was also an Opening and Closing Party.

A total of **56 events** took place in **22 other cities and municipalities**, of which **44** were featured in the **main program**, 18 of which brought **outdoor spaces** to life. The **accompanying program** included 10 workshops and 2 moderated discussions. This year the festival had stops in **Brno, Broumov, Čkyně, Hradec Králové, Choceň, Jihlava, Karlovy Vary, Kladruby, Liberec, Malovice, Manětín, Olomouc, Ostrava, Pardubice, Písek, Plzen, Svatobor u Sušice, Tábor, Ústí nad Labem, Varnsdorf and Volyně**.

Attendance at this year's festival confirmed the **public interest** in contemporary dance. Overall, the festival program attracted over **7,800** visitors, of which more than **4,700 in Prague** and over **3,100** in 22 other cities and municipalities in the Czech Republic.

Thanks go to all who participated in the preparation and implementation of the festival, especially the performers, partners, team members and all the fans of dance.

The TANEC PRAHA International Festival of Contemporary Dance and Movement Theatre is one of the biggest events in the Czech cultural calendar. Every year since 1989 the festival presents the variety and quality of the current international and domestic dance scene, gives space for experiment and overlaps into other genres, and supports the creation of new works as a co-producer.

**Organized by:** Tanec Praha z.ú.

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**With the support of**: City of Plzen, City of Brno, City of Karlovy Vary

Austrian Cultural Forum, Embassy of the Czech Republic in Accra, Pilsner Region, French Institute in Prague, Embassy of Israel in the Czech Republic, Swiss Embassy in the Czech Republic, Embassy of Indonesia

**The main media partner** of thefestival is Czech Television.

**Thank you to all partners, co-organizers and supporters, whom you will find at:** [**https://tanecpraha.cz/cs/partners**](https://tanecpraha.cz/cs/partners)

**More information at**:

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