



Press release

5 February 2019

Programs released for TANEC PRAHA 2019 and the Czech Dance Platform!

The 31st annual International Festival of Contemporary Dance and Movement Theatre **TANEC PRAHA 2019**, which will be held from **3 – 22 June** in Prague and 20 other cities and towns in the Czech Republic, has revealed its main program and visual appearance. At today's press conference in the PONEC Theatre, which featured Korean choreographer Eun-Me Ahn, the organizer presented the main festival program, discussed its thematic lines, and showed off the visuals for the marketing campaign. At the same time, the program for the 25th anniversary year of the spring festival **Czech Dance Platform (1 – 4 April)** was published, offering the most interesting contemporary Czech dance and movement theatre productions. More at www.tanecpraha.cz and www.tanecniplatforma.cz

Entering into the fourth decade of its existence, the **TANEC PRAHA** Festival clearly is not just one of the most important events in the cultural calendar in the Czech Republic, but also in the world. It attracts new talents and world-famous mature artists who enjoy returning here. An undeniable success this year is above all the return of unrestrained and nonconformist Korean choreographer **Eun-Me Ahn**, who concluded last year's festival with an exciting performance of *Dancing Grandmothers*, and who will open this year's festival on **3 – 5 June** in PONEC with *Let Me Change Your Name*.

"We have truly excellent relationships with several first-rate artists, undoubtedly thanks to the long-term engagement of Tanec Praha's management team in several international networks and European collaboration projects," said **Yvona Kreuzmannová**, director and founder of Tanec Praha. *"We have to turn down many offers, but we are also one of the most active entities among the former Eastern Bloc countries in the Creative Europe program. We benefit from valuable exchanges of experience in networks such as the European Dancehouse Network (EDN), Aerowaves (dance across Europe) and IETM (Informal European Theatre Meeting), and in addition we are active partners of two fundamental projects of European cooperation, which is reflected in our main activities, i.e. festivals and the year-round activities of PONEC: Be SpectACTive 2 and Dancing Museums 2. In the summer we eagerly await the results of the next round of the Creative Europe program, to which we have submitted one project, and we are also partners of the London application. Of course, I have no idea what effect Brexit will have on this..."*

This year the TANEC PRAHA Festival has a new visual campaign, for which it chose to work with the **Comtech Can** agency and its renowned photographer **Bára Prášilová**, who was recently nominated for the Czech Grand Design award in the Photograph of the Year category.

Each year there is also greater and greater interest among local and international professionals in the **Czech Dance Platform**, which is a terrific opportunity for



networking. It encourages intensive international and national contacts and subsequent cooperation. This year's **25th annual** platform will take place from **1 – 4 April** in PONEC, Studio ALTA, the Alfred ve dvoře Theatre, the DOX+ Centre for Contemporary Art, the small courtyard of the Veletržní Palace (part of the National Gallery), La Fabrika and Studio Hrdinů. The program will feature, among others, two international co-productions which premiered at last year's TANEC PRAHA Festival: *Refuge* by Farm in the Cave and *SAME SAME* by Belgian choreographer Karine Ponties.

"The quarter century of the Czech Dance Platform has brought us back to the mid-90s, when contemporary dance was at the threshold of professionalism and the basic conditions for its existence were struggling to be put in place. Its boom over the last decade is fantastic and I can say that this year we have the strongest program in the history of the event, one that balances the big names of the Czech scene and promising young talents," Kreuzmannová added.

Organized by: Tanec Praha z.ú.

With the continual support of: Ministry of Culture of the Czech Republic, City of Prague

With the support of: Creative Europe / Aerowaves, Be SpectACTIVE, City District of Prague 3, Statutory City of Plzen, Brno, foreign cultural institutes, and others.

The TANEC PRAHA Festival received its highest award for its 25th anniversary in 2013, when it was ranked first place in a competition of 235 European festivals of all genres in the EU Culture program. In 2017 it became the only festival in the Czech Republic to win the EFFE (Europe for Festivals – Festivals for Europe) Award thanks to its excellent quality and engagement and the impact of its work in the local context, and it is again part of the EFFE Guide to European festivals.

More information at:

<https://www.facebook.com/tanecpraha>

<https://www.facebook.com/CzechDancePlatform/>

<https://www.instagram.com/tanecpraha>

Please direct requests for more information to:

Kateřina Kavalírová, media relations

Mobile: +420 603 728 915

E-mail: katerina.kavalirova@tanecpraha.eu



TANEC PRAHA 2019 – 3/6 – 22/6/2019

31st International Festival of Contemporary Dance and Movement Theatre
Prague and 20 other Czech cities and towns

Tentative program of TANEC PRAHA 2019 in Prague

Main program:

3 + 4 + 5/6, 20:00, PONEC – the dance venue / Festival Opening / Event of the Season

Eun-Me Ahn (KR): Let Me Change Your Name

7/6, 17:00, TP co-production / VEN.ku TANJI / PQ+

**Lenka Kniha Bartůňková, Ridina Ahmed & Ghana Dance Ens. (CZ/GH):
Point of View**

7/6, 20:00, PONEC – the dance venue

Judith Olivia Manantenasoa (MG): Métamorphose
Rianto (ID): Médium

8/6, 17:00, TP co-production / VEN.ku TANJI / PQ+

**Lenka Kniha Bartůňková, Ridina Ahmed & Ghana Dance Ens. (CZ/GH):
Point of View**

9/6, 17:00, Exhibition Grounds / VEN.ku TANJI / PQ+

Hygin Delimat (PL/AT): House Beating

9/6, 20:00, PONEC – the dance venue / Czech Dance Focus for PQ+

Věra Ondrašíková & coll. (CZ): GUIDE

10/6, 10:00, PONEC – the dance venue / TANEC PRAHA FOR KIDS / Czech Dance Focus for PQ+

Barbora Látalová and coll. (CZ): Animal Carnival

10/6, 17:00, Exhibition Grounds / VEN.ku TANJI / PQ+

Hygin Delimat (PL/AT): House Beating

10/6, 20:00, PONEC – the dance venue / Czech Dance Focus for PQ+

Viktor Černický (CZ): PLI

11/6, 20:00, PONEC – the dance venue / Czech Dance Focus for PQ+

Karine Ponties (BE/FR/CZ): SAME SAME

16/6, 17:00 + 17/6, 10:00 (for schools), PONEC – the dance venue / TANEC PRAHA FOR KIDS

Tabea Martin (CH): PINK FOR GIRLS AND BLUE FOR BOYS



17/6, 20:00, Karlín Musical Theatre / Event of the Season
Sharon Eyal | Gai Behar | L-E-V DANCE COMPANY (IL): OCD Love

19/6, 20:00, PONEC – the dance venue / Dance NEW's
Barbara Matijević & Giuseppe Chico (HR/IT/FR): Forecasting

21 + 22/6, National Gallery in Prague: Veletržní Palace / Festival Closing / Event of the Season
Yoann Bourgeois (FR): Site-specific project

Accompanying program:

9/2, 11:00 and 14:00, PONEC – the dance venue / Festival Warm-up!
Dance workshops with Eun-Me Ahn / for professionals and dance students, for the general public

6/6, 12:30, Exhibition Grounds Pavilion B / PQ
PQ Talks

3/6 and 22/6, 21:30, PONEC – the dance venue
Festival Opening and Closing Party

A moderated **discussion** with artists – context Africa, Indonesia
Workshops with performing **artists**
Launch of the **publication Tanec Praha 30 Years!**
ad.

The program is subject to change.