

TANEC PRAHA Festival 2019 to be opened by Korean choreographer Eun-Me Ahn

The 31st TANEC PRAHA International Festival of Contemporary Dance and Movement Theatre 2019 will follow up on this year's acclaimed performance of *Dancing Grandmothers* with an invitation to *Let Me Change Your Name* by celebrated Korean choreographer Eun-Me Ahn. The festival will open its Prague program with this event over three evenings in the PONEC Theatre from 3 – 5 June. This year's festival once again combines content and geographical diversity, always drawing upon the powerful language of the body. Tickets to the Opening of the festival go on sale today! The festival will be held until 24 June and besides Prague will also enliven 20 other cities and towns in the Czech Republic.

More at www.tanecpraha.cz

"The return of this vivacious and unconventional Korean choreographer with such amazing dancers is a great honour for us," said Yvona Kreuzmannová, director and founder of Tanec Praha. "We managed to incorporate the Czech Republic into her European tour, including discussions about cooperation with the Theatre World Brno Festival at the end of May. We also offer the regions other attractive works from the Czech Republic and abroad. We were impressed by artists from Africa and Indonesia, European artists and, last but not least, Israel – the mecca of dancers."

The world-renowned artist excited audiences with her pulsating energy already at the 30th anniversary festival with the performance of *Dancing Grandmothers*. **Eun-Me Ahn** had a traditional Korean upbringing, but besides shamanic traditions, she soon discovered the world of Isadora Duncan and "Western" dance. She decided to continue her studies in New York and stayed there for several years. She was very close to Pina Bausch, who has often invited her to Wuppertal since the early 2000s. In Korea she headed the Tegu (Daegu) ensemble, where she also created the opening ceremonies for the FIFA World Cup (2002). Her trilogy dedicated to Korean grandmothers, teenagers and mature men has gained world renown.

Tickets to the Event of the Season / Opening of the festival are now on sale and make excellent Christmas gifts. They can be purchased at the PONEC Theatre box office or at www.goout.cz.



Individual performances in the festival program will gradually go on sale once the dates are confirmed by the various artists/ensembles.

Trailer for the performance: <https://youtu.be/3iHSJA-yis8>

Also being prepared for the 31st annual TANEC PRAHA Festival:

Festival co-productions:

Lenka Kniha Bartůňková, Ridina Ahmed & Ghana Dance Ens. (CZ/GH) – *Point of View*

International productions:

Judith Olivia Manantenasoa (MG) – *Métamorphose*

Hygin Delimat (PL/AT) – *House Beating* and other productions in cooperation with PQ

Event of the season:

SHARON EYAL | GAI BEHAR | L-E-V DANCE COMPANY (IL) – *OCD Love*
Dance NEWS:

Premiere Stratagème – Barbara Matijević & Giuseppe Chico (HR/IT/FR) - *Forecasting*

Andrea Costanzo Martini (IT) - *Scarabeo, Angels and the Void*
and others

Organized by: Tanec Praha z.ú.

With the continual support of: Ministry of Culture of the Czech Republic, City of Prague

With the support of: Creative Europe, Aerowaves and others

More information at:

www.tanecpraha.cz

<https://www.facebook.com/tanecpraha>

<https://www.instagram.com/tanecpraha>

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